

## Call for proposals for a documentary film production on young people's trajectories from education to employment in Jordan and Lebanon

The Centre for Lebanese Studies (CLS) at the Lebanese American University and the Centre for Development and Emergency Practice (CENDEP) at Oxford Brookes University are seeking proposals for the production of a documentary film highlighting findings from the project "From education to employment: Trajectories in the context of protracted displacement for young people in Lebanon and Jordan". This project is funded by the Economic and Social Research Council (ESRC) with the Global Challenges Fund (GCRF) and the International Development Research Center (IDRC).

Education is increasingly being recognized as an integral component of any refugee crisis response plan. While being one of the top priority areas for donors, there is limited research examining the relationship between education and employment prospects for young people in context of protracted displacements. Our research programme seeks to rectify this gap and addresses the following question: in displacement settings, what shapes the trajectories of young people from education into employment?

This research programme is based in Lebanon and Jordan, two countries with a long history of hosting refugees. It analyses the trajectories from education to employment of young people, between 18 and 29 years old, with different legal, social, and socio-economic statuses in various regions in each country and aims to further understand how education opportunities and experiences of refugees shape their pathways into employment and unemployment. The trajectories of young Syrian and Palestinian refugees are juxtaposed with those of Lebanese and Jordanian youth, to examine the role of legal status, a critical but understudied dimension, since much of the discussion and research remain focused on the poor outcomes of education in protracted conflict.

The project aims to develop a deeper understanding of the relationship and dynamics between education and employment in context of protracted displacement, through an intersectional analysis, and to amplify young people's voices heard through collaborative analysis and different creative productions, including a documentary film.

### Purpose of film

This documentary film will cover three regions in Lebanon (Beirut, Saida and Bekaa) and the city of Amman in Jordan and will be filmed inside and outside refugee camps in both countries. The film aims to work with young people in Lebanon and Jordan to communicate to policy makers, academics, organisations working on education and employment, and the wider public young people's experiences of moving from education to employment in contexts of crisis and marginalisation, and the challenges and opportunities that they negotiate in doing so.

The purpose of the film is to:

1. Examine the impact of legal status and other statuses (socio-economic, gender, geography) on youth education and employment trajectories in Lebanon and Jordan.

- Unpack the structural and non-structural challenges that affect youth future aspirations and realities.
2. Communicate findings from the research project regarding young people's trajectories from education to employment in crisis contexts
  3. Work with young people from different legal and social statuses in the communication of their experiences.

### Scope and technical responsibilities

CLS and CENDEP are looking for a skilled and creative film maker with good experience working with young people and those from marginalised backgrounds to produce outstanding film. The filmmaker should have a good understanding of migration, Palestinian and Syrian refugee contexts, young people, and education and employment in both Jordanian and Lebanese contexts.

The filmmaker is expected to produce a documentary film of approximately 45 minutes. All film production, including writing, filming, and editing should be done by the filmmaker, in consultation with the CLS/Oxford Brookes team. The film will be produced in Arabic with English subtitles. The final product should be ready to air, and the final version provided should be compatible with internet and TV screening.

The filmmaker will be expected to:

- Work with young people from all identified project areas, requiring travel to Lebanon and Jordan
- Work with the project team and young people to identify key issues, findings and messages
- Develop the storyboard and script with young people participating for approval by the CLS/Oxford Brookes team
- Conduct the filming
- Prepare the draft film that will be discussed and reviewed by participants and CLS/Oxford Brookes team
- Finalise the editing of the film, in line with feedback received, including sound mixing and English subtitles.
- Submit the final version of the film including an online link
- Return all footage captured (even if not used) to the CLS/Oxford Brookes team

Duration: The assignment is expected to take approximately 8 months, from the signing of the contract.

Budget: The film total budget including equipment fees, shooting days, team remunerations, travel expenses (tickets to and accommodation in Jordan or Lebanon) and transportation in and between Lebanon and Jordan shall not exceed 30000USD

Applicants should have:

- Demonstrated experience in documentary filmmaking and evidence of creative approaches to communicating people's stories.
- Experience in participatory work with young people
- Experience in working with marginalised individuals and communities
- Previous work in Jordan and/or Lebanon

- Familiarity with social and humanitarian issues, particularly refugees, migration, education and youth employment.
- Preferably experience with NGOs and/or research centres

### How to Apply

Interested film directors should study in detail the terms of reference provided, then submit:

A- Concept notes (technical and financial proposals) indicating the following:

- A description of how they propose to undertake the assignment, including how they propose to ensure the participation of young people and their approach to working in marginalised or crisis contexts.
- A detailed summary of any previous experience working with young people, refugees and other migrants, marginalised or crisis contexts and work conducted in Lebanon or Jordan.
- Proposed timeline
- Budget (in US dollars) including equipment fees, shooting days, team remunerations, travel expenses (tickets to and accommodation in Jordan or Lebanon) and transportation in and between Lebanon and Jordan.

B- A portfolio including:

- Curriculum vitae (maximum 2 pages)
- Samples of previous documentary films (maximum 3 samples)
- Contact details of two previous clients to act as references

Applications should be sent by **March 30, 2020** to the address below:  
[info@lebanesestudies.com](mailto:info@lebanesestudies.com)

Please note that CLS and CENDEP will not be responsible for any cost or expenses incurred by the bidders related to the submission of their proposal.

### Q&A

*Where can I read the research findings?*

This is an ongoing research project, the findings have not been published yet. The research team will regularly share and discuss with the recruited director the ongoing analysis and invite him/her to conduct field visits with them to get an in-depth understanding of the youth backgrounds, different trajectories and experiences. They will also work closely with the director to ensure that youth stories and trajectories are reflected in the documentary

*Do I need to send a synopsis?*

No, but the concept note needs to clearly highlight your creative vision for this participatory production (i.e. your approach to ensure the participation of young people and how you are planning to communicate to the wider public their experiences of moving from education to employment in these contexts of crisis and marginalization). Basically, we are interested to choose a director who demonstrates a deep understanding of youth issues in particular when

it comes to their socio-legal and economic status and its impact on their education and employment prospects.

*Who are the actors?*

The cast includes (but is not restricted to) youth who participated in the Education to Employment research project. The film director should ensure diversity in terms of gender and nationality (i.e. Lebanese, Syrians and Palestinian youths)

*Do I need to travel to Jordan and Lebanon?*

Yes, the documentary will be filmed in both countries, inside and outside refugee camps. The research in Jordan is taking place in the governorate of Amman covering rural, industrial and urban areas and in Lebanon in Beirut, Saida and the Bekaa. The team of researchers in both countries will provide guidance, contacts and areas characteristics. Travel expenses and accommodation during travel are covered by the project (i.e. they are included in the film total budget 30 000 USD).